|  |  |  |
| --- | --- | --- |
| **What will we be learning?**  What makes different pop and rock genres characteristic and distinct?  **Area of study B: Pop and Rock (1960-2000)** | **Why this? Why now?**  This area of study builds on your study of the **Conventions of Pop** at KS4 and focuses on rock and pop music from a range of specific genres composed between 1960 and 2000.  Extensive changes occurred in pop music in the 1960s and, by the end of the decade, a good number of pop musicians were creating music with artistic rather than commercial intent. Consequently, in the 1970s, rock splintered into diverse styles, and in the 1980s even more styles evolved, some of which owed their existence to advances made in music technology. Sub-genres continued to merge and turn into new styles, and song structures changed, often moving away from the conventional verse-chorus format. The 1990s witnessed continual reliance on technology, though some bands chose to take a step backwards. | **Key Words:**  Structure;  Tonality;  Texture;  Instruments and sonority (including important/iconic instruments from the world of pop and rock);  Melody and harmonic language;  Tempo, metre and rhythm;  Dynamics and other means of impacting the relationship between lyrics and music  The use of electronics, recording processes and music technology;  important artists/bands in the development genres;  The relationship with the audience.  how rock and pop has changed over time. |
| **What will we learn?**  Area of study B: Pop and Rock, 1960-2000You will be studying five rock and pop genres between 1960 and 2000:  Pop  Rock (including progressive rock, heavy metal, folk-rock and punk rock)  Soul  Funk (and disco)  Folk (and country). | |
| **What opportunities are there for wider study?**  In year 13 you will deepen your understanding of these 5 genres of music by designing individual projects to explore individual songs in each style;  You can develop your understanding of these genres by composing (and performing) your own examples of these musics;  You will be encouraged to take opportunities to perform music of these genres in Live Lounge and other events at school;  You will be directed to a variety of live, recorded, and online resources to deepen your understanding of this music. | |
| **How will I be assessed?**  There will be a written examination at the end of the qualification that will assess your listening skills, your familiarity with musical devices used in the repertoire, and your detailed knowledge of each genre, being able to discuss individual examples.  You will have formal practice assessments for this Area of Study in February and June in year 12; and in December and February in year 13, ahead of the final exam in June. | |